De Colores

<u>De Colores</u>	
C G7	
DeColores, DeColores the fields love to dress in all during the springtime	
DeColores, DeColores the birds have their clothing that comes every season. C7 F	
DeColores, Decolores the rainbow is vested across the blue sky - C C	
DeColores and so must all love be of every bright color to make my heart cry. C G C	
DeColores and so must all love be of every bright color to make my heart cry.	
C G7 DeColores, DeColores we witness the sun-up on clear and bright mornings.	
DeColores, DeColores the sun gives its treasures - God's Light to God's Children	n.
DeColores, DeColores the diamond will sparkle when brought to the light. C C	
DeColores and so must all love be of every bright color to make my heart cry. C C	
DeColores and so must all love be of every bright color to make my heart cry.	
C G7 Sings the rooster, sings the rooster with his quiri quiri, quiri, quiri, quiri C	
And the cluck-hen, and the cluck hen with her cara cara, cara, cara, cara.	
And the babe chicks, and the babe-chicks with their pio pio, pio, pio, pi C C	
De Colores and so must all love be, of every bright color to make my heart cry. C G C	
De Colores and so must all love be, of every bright color to make my heart cry	

O <u>LE!!!</u>

Sanctuary by John W. Thompson & Randy Scruggs CCLI Song #24140 © 1982 Whole Armor Publishing Arranged by Marshall Mabry

VERSE 1:

C G

Lord, prepare me to be a sanctuary

F C G

Pure and holy, tried and true

;

With thanksgiving, I'll be a living

F G C

Sanctuary for You

VERSE 2:

G

It is You, Lord! Who came to save

F C G

The heart and soul of every man.

It is You, Lord! Who knows my weakness,

F G C

Who gives me strength, With thine own hand.

VERSE 3:

C G

Lead Me on Lord! From temptation,

F C G

Purify me. From within.

C

Fill my heart with Your holy spirit,

F G C

Take away, all my sin

```
Shout to the Lord ©1993 Darlene Zschech. CCLI #1406918
Arranged for Guitar by Marshall Mabry
VERSE 1:
 My Jesus, my Saviour,
F#m
                              D
Lord, there is none like You
                Α
All of my days, I want to praise,
                       D/F# |Esus E|
F#m
                    G
The wonders of your migh - ty love
VERSE 2:
Α
            E
My comfort, my shelter,
Tower of re - fuge and strength
                Α
                    D
Let every breath, all that I am
F#m
                   G
                          D/F# |Esus E|
Never cease to wor - ship You
CHORUS:
                 F#m
                             ID
                                                   Εl
Shout to the Lord, all the earth let us sing,
                 F#m
                        | D
                                                   \mathbf{E}
Power and maj - esty, praise to the King
                       (E)
Mountains bow down and the seas will roar,
             D/F#
                      \mathbf{E}
At the sound of your name
                F#m
Α
                             ١D
                                                   \mathbf{E}
                   at the work of your hands
I sing for
            joy
                F#m
                            ١D
                                                   E
Forever I'll love you, for - ever I'll stand
                Α
                             |D
                                                   E \mid A
Nothing com-pares to the promise I have in You.
TAG KEY MODULATION:
                                      F#sus F#
              G#m
                    | E
I sing for joy at the work of your hands
                    | E
             G#m
                                      F#sus F#
Forever I'll love you, for - ever I'll stand
G#m
             В
                         E
                                           F#IB
Nothing com-pares to the promise I have in You.
```

```
Words and Music by Darryl Evans
Arranged for Guitar by Marshall Mabry
Boston INTRO:
D Dsus C2 G/B G (repeat till final)
D Dsus C2 G/B G Am Am/G D Dsus D Dsus
G C Em D
VERSE 1:
    C
               Em
I'm trading my sorrows
G
    C
               Em
I'm trading my shame
               Em
                             D
                                        IG
                                              С
                                                      D
I'm laying them down for the joy of the Lord
               Em
                      D
I'm trading my sickness
    C
               Em
I'm trading my pain
                                        ١G
                                                      D
               Em
                            D
                                                 Em
I'm laying it down for the joy of the Lord
CHORUS:
                          Em
We say yes Lord yes Lord yes yes Lord
       G
                C
                          Em
                                 D
       Yes Lord yes Lord yes yes Lord
                          Em
                                 D
                                       ١G
                                                 Em
                                                      D
       Yes Lord yes Lord yes yes Lord Amen
VERSE 2:
                      C
                                  Em
I'm pressed but not crushed persecuted not abandoned
G
        C
                     Em
Struck down but not destroyed
                                       Em
I'm blessed beyond the curse for his promise will endure
                      C
                            Em
         G
That his joy's gonna be my strength
TAG:
D
                        Dsus
Though the sorrow may last for the night
                        C
His joy comes with the morning
```

Trading My Sorrows (Key of G)

Words: Helen H. Lemmel Music: Lemmel, Helen H. Lemmel (Dm D) GM7 G6 are you weary and trou-bled? O soul, 2 Thru death in - to life ever-last-ing 3 His Word shall not fail you-He prom-ised; (G6) Asus A Asus A6 A 1 No light in the dark-ness you see? 2 He passed, and we fol -low Him there; 3 Be-lieve Him, and all will be well: (D) (Dm D) D6 D Bm A 1 There's light for a look at the Sav-ior, sin no more hath do -min-ion-2 Over us go Then to a world that is dy -ing, E A---A7 (A) D (Ddim F#m) A 1 And life more a - bundant and free! 2 For mo---ore than conquerors we are! 3 His per -fect sal -vation to tell! CHORUS A/C# Bm D Turn your eyes upon Jesus, G Α Look full in His wonder-ful face, D/C# BmEm And the things of earth will grow strange-ly dim, D Α D In the light of His glo-ry and grace. CHORUS (Capo 2) C G/B Am Am/G Turn your eyes upon Jesus, Look full in His wonderful face, G/B C Am DmAnd the things of earth will grow strangely dim, C G C

In the light of His glory and grace.

TURN YOUR EYES UPON JESUS

```
Victory in Jesus (Key of G)
Arranged by Marshall Mabry
VERSE 1:
   G
                    G/B
I heard an old, old story
How a Savior came from glory
How He gave His life on Calvary
   Α
To save a wretch like me
                  G/B
I heard about His groaning
       C
Of His precious blood's atoning
     G D/F# Em7
Then I re - pented of my sin
           D G
And won the victo - ry
CHORUS:
             G/B
                       C
O'victory in Jesus, my Savior for - ever
             Em7
He sought me and bought me
             A/C# D
     Α
With His re - deeming blood
                  G/B
He loved me ere I knew Him
    C
                  G
And all my love is due Him
                 Em7
He plunged me to victory
               D
Be - neath the cleansing flood
    VERSE 2:
                                   VERSE 3:
I heard about His healing
Of His cleansing power revealing
How He made the lame to walk again
```

I heard about His healing

Of His cleansing power revealing

How He made the lame to walk again

& caused the blind to see

& then I cried, "Dear Jesus,

Come and heal my broken spirit"

& somehow Jesus came and brought

To me the victory

I heard about a mansion

He has built for me in glory

& I heard about the streets of gold

Beyond the crystal sea

About the angels singing

& the old redemption story

& some sweet day I'll sing up there

```
Arranged by Marshall Mabry
Begin softly light instrumentation (Piano/Vocal only!) (Key of C D and E)
D (C)
We fall down
   \mathbf{A} (G)
           Bm7 (Am7)
We lay our crowns
            G (F) Em (Dm)
At the feet of Jesus
    D (C)
                  \mathbf{A} (G)
                           Bm7 (Am7)
The greatness of mercy and love
            G(F) A(G)
At the feet of Jesus
         D/F#
                        D/F#
                               Em (C/E F C/E)
                G
                                                 Dm)
    And we cry, Holy, Holy, Holy
                        D/F#
                                  (C/E
         D/F#
                 G
                               Em
                                          F C/E
                                                   Dm)
    And we cry, Holy, Holy, Holy
                        D/F\# Em (C/E F)
         D/F#
                 G
                                             C/E
                                                  Dm)
    And we cry, Holy, Holy, Holy
    Asus A D
                    | D2
                                   (Gsus G C
                                                  |C2|
    Ιs
           the Lamb
Repeat as necessary for worship.
Modulate up one step for dynamics - Band is big!
We fall down
            C#m7
   В
We lay our crowns
            Α
                  F#m
At the feet of Jesus
    E
                  В
                             C#m7
The greatness of mercy and love
At the feet of Jesus
                        E/G#
         E/G#
                 Α
                               F#m
    And we cry, Holy, Holy, Holy
         E/G#
                 Α
                        E/G#
                               F#m
    And we cry, Holy, Holy, Holy
         E/G#
                 Α
                        E/G#
                               F#m
    And we cry, Holy, Holy, Holy (Repeat "We Cry! Holy")
TAG: Bsus
           В
               D
                                     ΙE
        the Lamb (Slow to ending on E.)
    Ιs
```

We Fall Down by Chris Tomlin

```
Who Am I? by Point of Grace
Arranged by Marshall Mabry
INTRO: |C |F/C |C |G/C .. G|F |G |F/A |G |F/A |G
VERSE 1:
   C
                           F/C
Over time You've healed so much in me,
                G/C
And I am living proof
That although my darkest hour had come,
Your light could still shine through.
Though at times it's just enough to cast
                G/C
A shadow on the wall,
      F
                   C
Well I am grateful that You shine
     F
                G
                    C
Your light on me at all
CHORUS:
       F C
                             Am
Who am I..... That You would love me so
                                           gently?
       F C
                             Am
                                           G
                                                      (C)
Who am I......That You would recognize my name? Lord
       F C
                             Am
                                           Bb
Who am I... That You would speak to me so softly?
             C/G
                             Am G
Conversation with a love most high...Who am I?
INTRO Modified 2 Bars |C |F/C |C |G/C .. G|F |G |F/A |G
VERSE 2:
Amazing grace how sweet the sound
That saved a wretch like me
Oh, I once was lost but now I'm found
Was blind but now I see.
And the more I sing that sweet old song
The more I understand
That I do not comprehend this love
That's coming from Your hand
CHORUS:
Pre-Bridge: |C |F/C |C |F/C
BRIDGE:
       C2
              F
Grace, grace, God's grace
                G
                           F
Grace that will pardon and cleanse within
      C2
              F
                    C
```

Word of God Speak by Mercy Me

Arranged by Marshall Mabry

INTRO: (same as verse) F Fsus F F2 F/Bb Fsus/Bb F/BbF
VERSE 1:

F Fsus F

I'm finding myself at a loss for words

F2 F/Bb Fsus/Bb F/Bb

And the funny thing is it's o - kay

F2 F Fsus F

The last thing I need is to be heard

F/Bb Fsus/Bb F/Bb

But to hear what You would say

CHORUS:

F

Word of God speak

C

Would You pour down like rain

Bb/D Eb

Washing my eyes to see .. Your majesty

F

To be still and know

C

That You're in this place

Bb/D Eb

Bb

Bb

Please let me stay and rest.. In Your holiness

VERSE 2:

I'm finding myself in the midst of You Beyond the music, beyond the noise All that I need is to be with You And in the quiet hear Your voice

CHORUS 2x

TAG: (Return to INTRO:)

I'm finding myself at a loss for words And the funny thing is it's okay

Arranged for Guitar by Marshall Mabry CCLI#245663 INTRO: D/F# | G2 | Asus | A | Piano Vocal only **VERSE:** D/F# G2 Asus Α I'm forgiven, be - cause You were forsaken G2 D/F# Asus I'm accepted, You were con - demned G2 D/F# Asus Α I'm a-live and well, Your Spirit is with- in me Because you died and rose again CHORUS: G Amazing love, how can it be Asus AΙ That You my king would die for me? Amazing love, I know it's true |Asus A| And It's my joy to ho - nor You. G Α I honor (In all I do You.) BRIDGE: (Dynamically change to very quiet) D You are my king, You are my king

Jesus, You are my king, Jesus, You are my king

Songs Structure: AABABBCBB

You Are My King (Amazing Love) by Billy James Foote

<u>Here I Am, Lord</u>
Words and music by Dan Schutte. Copyright 1989 Daniel L. Schutte and NALR. All rights reserved. CCLI#631870_

G		Am7	D	G		Am7 I)
I the	e Lord of	sea and	sky,	I	have heard my	people c	ery.
	Em		-		D		v
					y hand will sav	e	
G			D			Am7	D
	o made 1	the stars	at nig		I will make th		
G	Em		_	۱		D7	8
					Whom shall I		
		√ 2	,				
			\boldsymbol{G}		Em		
			H	ere I	am Lord, is it I,	Lord?	
			\boldsymbol{G}			7	
			I have	hear	d You calling in	the nigh	t.
			\boldsymbol{G}		Em	Ü	
			I)	vill go	o Lord, if You le	ad me.	
			\boldsymbol{G}	_	Am $D7$ G		
			I will	l hold	Your people in	my heart	•
						•	
\mathbf{G}		Am7	D	G		Am7	D
I the	e Lord of	snow a	nd rair	1.	I have borne m	ıy people	e's pain
G	Em	\mathbf{C}	Am		D		
I ha	ve wept f	for love (of then	n. Th	ey turn away.		
G		Am	17	D	\mathbf{G}		Am7 D
I wi	ll break t	heir hea	rts of	stone	, give them h	earts for	love alone,
\mathbf{G}	Em	\mathbf{C}	Am	ì	\mathbf{D}^{r}	7	
I wi	ll speak r	ny word	to the	m. V	Vhom shall I sei	nd?	
CHOR	eUS						
G		Am7				Am7	D
				1e,	I will tend the	poor and	l lame
G	Em C		m		D		
	ll set a fe			•	nd will save.		
G			D			Am7	D
		_		til	ll their hearts a	re satis	fied.
G .			Am		D7		
I wi	II give my	y life to 1	them.	Who	m shall I send?		

CHORUS

Amazing Grace by John Newton

Public Domain
Arranged by Marshall Mabry (Capo 5)

С C/E F C/G Amazing grace how sweet the sound Am/G D/F# Am Gsus G That saved a wretch like me C/E F I once was lost, but now am found C/G G F/C G/B Am Was blind but now I see

C C/E F C/G

Through many dangers, toils and snares

G Am Am/G D/F# Gsus G

I have al - rea-dy come
C C/E F C

Tis grace hath brought me safe thus far

G/B Am C/G G F/C C

And grace will lead me home

C/E C/G C When we've been there ten-thousand years Am Am/G D/F# Gsus G Bright shin - ing as the sun, C/E F We've no less days to sing God's praise G/B Am C/G G F/C Than when we'd first be - gun

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Draw Me Close by Kelly Carpenter CCLI #1459484 Arranged for Guitar by Marshall Mabry
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D/A Α Draw me close to you E/A Never let me qo E/G# D/F# I lay it all down again F#m A/E D To hear you say that I'm your friend D/A Α You are my desire E/A Α No one else will do E/G# D/F# Cause nothing else could take your place A/E To feel the warmth of your embrace D/A E/A A
Help me find the way, bring me back to you $A \mid D/E \mid E$ CHORUS: E/A D/A Α You're all I want E/A D/F# E Α You're all I've ever needed E/A D/A You're all I want TAG:E A Bm7 Help me know You are near

Repeat From Top (Everyone)
CHORUS 2X

Outro TAG: 3Xs

```
Enough by Chris Tomlin
Arranged by Marshall Mabry
INTRO: (Chorus Lead Vocal and Guitar Only!)
CHORUS:
              C2/E
          G
                            Dsus C2
All of You is more than enough for all of me,
G C2/E
               Dsus
 for ev'ry thirst
                 C2/E Dsus C2
                                                    G/B
               G
And ev'ry need. You satisfy me with Your love
    C2
                     Dsus
And all I have in You
                    |G C2/E |Dsus C2 (repeat)
is more than enough
VERSE 1 (2):
          C2
                        G/B
                 Dsus
 You're my supply, my breath of life
 (You're my sacrifice of great- est price)
            Am7
                             Dsus
Still more awesome than I know
(Still more awesome than I know)
         C2
              Dsus
                           G/B
                                     C2
 You're my re-ward, worth living for
 (You're my coming King, You are everything)
            Am7
Still more awesome than I know
(Still more awesome than I know)
CHORUS
VERSE 2:
BRIDGE:
   G
                 C2
                        Dsus
                                        C2
    More than all I want, more than all I need, yeah
   C2
            Dsus
    You are more than enough for me
                 C2
                        Dsus
                                        C2
    More than all I know, more than all I can see
            Dsus
   C2
    You are more than enough
```

CHORUS

Famous One By Chris Tomlin Arranged by Marshall Mabry CHORUS: G/B C2 You are the Lord, the famous One, famous One D C Great is Your name in all the earth G/B C2 The heavens declare You're glorious, glorious Em7 D G G/B F2 C2 Great is Your fame beyond the earth VERSE 1: Bm7 Am7 And for all You've done and yet to do G With ev'ry breath, I'm praising You Am7 Desire of nations and ev'ry heart You alone are God Dsus You alone are God (REPEAT CHORUS) VERSE 2: Bm7 The Morning Star is shining through C G And ev'ry eye is watching You Reveal Thy nature and miracles

You are beautiful **Dsus**You are beautiful

(REPEAT CHORUS)

```
Forever
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By Chris Tomlin © 2000 RiverMusic Songs Arranged for Guitar by Marshall Mabry

INTRO: | G | Em | D | C | 2x (Heavy and Fast)

Melody Notes: | D . . . C . B C | repeat

VERSE 1: (Dynamic Change to Quiet Drums & Vocals Only!)

I give thanks to the Lord, my God, my King

His love endures forever

C

For He is good, He is above all things $oldsymbol{c}$

His love endures forever

D C/E

Sing praise, Sing praise

VERSE 2:

With a mighty hand and an outstretched arm

His love endures forever

For this life that's been reborn

His love endures forever

Sing praise, Sing praise

Sing praise, Sing praise

CHORUS:

G Em

Forever God is faithful. Forever God is strong.

D C

Forever God is with us. Forever, Forever. (2x)

VERSE 3:

From the rising to the setting sun

His love endures forever

By His grace we will carry on

His love endures forever

Sing praise, Sing praise

Sing praise, Sing praise

CHORUS twice then VERSE "His Love" 4x then BRIDGE "Sing Praise" then $\frac{1}{4}$ beat Pause Modulate to Key of B.

| A | F # m | E | D | 2x

Melody Notes : |E . . . D . C# D|

Glorify Thy Name By Donna Adkins CCLI Song #1383 © 1976, 1981 Maranatha! Music Arranged by Marshall Mabry

C C/E F2 F

1. Father, we love You

2. Je - sus, we love You

3. Spir - it, we love You

Gsus G C2 C
We worship and adore You
C/E F Gsus G
Glorify Thy Name in all the earth

God Is So Good to Me

Arranged by Marshall Mabry

D A A7 D
God is so good, God is so good;
D7 G Em D/A A7 D
God is so good, He's so good to me.

He cares for me. . .

I'll do His will. . .

He loves me so. . .

He answers prayer. . .

```
INTRO: | Esus F#m | D2 | (Lead Guitar line)
VERSE 1:
Esus
            F#m
                           D2
           Lord of all creation
           F#m
                           D2
Esus
        Of water earth and sky
           F#m
Esus
The Heavens are your tabernacle
            F#m
Esus
                           D2
      Glory to the Lord on high
CHORUS:
     Α
    God of wonders beyond our galaxy
            Bm
                  D2
    You are holy, holy
     Α
                                    E
The universe declares your majesty
                  D2
            Bm
    You are holy, holy
BRIDGE 1:
D2
                             D2
Lord of heaven and earth (echo) Lord of heaven and earth
        VERSE 2:
        Early in the morning
        I will celebrate the light
        When I stumble in the darkness
        I will call your name by night
CHORUS
BRIDGE 1
BRIDGE 2: repeat 3 times.
Bm7
                        D2
                                E
     Hallelujah to the Lord of heaven and earth
Ending on A.
Song Structure: Intro A C B1 A C B2 C C B2 Ending
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God of Wonders by City On A Hill Arranged for Guitar by Marshall Mabry

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Grace Like Rain by Todd Agnew
Arranged for Guitar by Marshall Mabry
Key of CAPO 5 (Am)
VERSE 1: (lightly with Ac. & E. Guitars and Lead Vocal Only)
Amazing grace, how sweet the sound
        Am
                  F
                                \mathbf{C}
That saved a wretch like me
               F
I once was lost but now I'm found
                F
                         C
Was blind but now I see so clearly
CHORUS: (Groove regular Guitar rhythm starts here. Bass steady 1/8th notes)
Am
      F
Hallelujah, grace like rain falls down on me
                                                 (Build . . .)
Hallelujah, all my stains are washed away, washed away
(Whole Band in here. 1X only)
|Am |F |C |G
VERSE 2: (Bring dynamics down, keep groove)
     Twas grace that taught my heart to fear
    And grace my fears relieved
    How precious did that grace appear
     The hour I first believed (Build to Chorus. . . )
CHORUS
Instrumental Bridge:
(|Am F | Am F | Am F | Am F | Am Bm | C D | C D | Em D C / |)
VERSE 3: (Light Guitars with Space, Rim shot rhythm)
     When we've been there ten thousand years
    Bright shining as the sun
(add Steady Bass & Drums)
    We've no less days to sing Your praise
     Than when we first begun
Hold-Pause 1 Bar.
CHORUS 2x
CHORUS "Hallelujah--- Yeah!" 4X
(4th time "All my stains are wash away")
They're washed away! (Lead Vocal Solo) (End.)
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Arranged by Marshall Mabry
INTRO: On the Verse (|G/B |C2 |Dsus |C2)
VERSE 1:
               G/B
                                          C2
Your love is a-mazing, steady and un - changing
               Dsus
Your love is a mountain, firm beneath my feet
               G/B
                                          C2
                                        lift me
Your love is a mystery, how You gently
               Dsus
                                             C2
When I am sur - rounded, Your love carries me
CHORUS:
     G
                 Dsus
Hallelujah, Hallelujah
     Em7
                 C2
                 Your love makes me sing
Hallelujah,
                 Dsus
Hallelujah, Hallelujah
     Em7
                 C2
             Your love makes me sing
Hallelujah,
VERSE 2:
Your love is surprising, I can feel it rising
All the joy that's growing deep inside of me
Every time I see You, all Your goodness shines through
And I can feel this God song, rising up in me
CHORUS 2X
VERSE 1
CHORUS 2X
TAG:
    D
                    Em7
    Yes, You make me sing
    D/F#
                    C2
    Lord, You make me sing, sing, sing
                    Em7
                           ID/F#
    How You make me sing
```

Hallelujah (Your Love Is Amazing)

by Brenton Brown and Brian Doerksen

CHORUS 2X

Heart of Worship Words & Music by Matt Redman Arranged for Guitar by Marshall Mabry Structure: Intro ABCABCCC INTRO: | D | A | Em | Asus A | 2xs (Electric Piano Only) VERSE 1: D Α Em When the music fades and all is stripped a - way |Asus A| And I simply come D EmLonging just to bring something that's of worth, |Asus A| That will bless Your heart BRIDGE: I'll bring You more than a song for a song in it -Α self. Is not what you have re - quired Α within, Through the way things appear You search much deeper Em You're looking in-to my heart. CHORUS: A/C# D I'm coming back to the heart of worship And it's all about You, It's all about you, Jesus D A/C# I'm sorry, Lord, for the thing I've made it Em When it's all about You, It's all about you, Jesus VERSE 2: D Em King of endless worth, no one could ex - press |Asus A| How much You de-serve Em Though I'm weak and poor, all I have is Yours |Asus A| Every single breath

BRIDGE then CHORUS Twice

```
Awesome God By Rich Mullins
Arranged for Guitar by Marshall Mabry
            | Am7 Bm7 | Em | Am7 Bm7 | Em (2X)
INTRO: | Em
     (Solo Notes: B D E G-G E)
VERSE 1:
Em
     When He rolls up His sleeves
     He ain't puttin' on the ritz
     Am
              Bm
                      F.m
Our God is an awesome God
     There is thunder in His footsteps
     and lightening in His fists
              Bm
     Am
                      Em
Our God is an awesome God
The Lord wasn't joking when He kicked 'em out of Eden
     Bm
It wasn't for no reason that He shed His blood
His return is very soon so you better be believin'
     Am
                   Bm
                           Em
That our God is an awesome God
CHORUS:
     C
               G
Our God is an awesome God
     D
               Em
He reigns from heaven above
               G
With wisdom, power and love
     Am
               Bm
                      Em
Our God is an awesome God! (Repeat)
VERSE 2:
And when the sky was starless in the void of the night
Our God is an awesome God
He spoke into the darknness and created the light
Our God is an awesome God
Judgement and wrath He poured out on Sodom
Mercy and grace He gave us at the cross
I hope that we have not too quickly forgotten
That our God is an awesome God!
```

Am Bm Em
Our God is an awesome God! (2X) end on Em

CHORUS (Repeat 2x, then Acapella)

TAG OUTRO on Last Chorus:

```
Here I Am To Worship (Key of E) by Tim Hughes CCLI#3266032
Arranged for Guitar by Marshall Mabry
INTRO:
VERSE 1:
            Bsus
                            | F#m
Light of the world, You step down into darkness.
            Bsus
                           |A2
E
Opened my eyes, let me
                              see.
E
            Bsus
                            | F#m
Beauty that made this
                         heart adore You,
E
            Bsus
                           |A2
Hope of a life spent with You.
CHORUS:
                ΙE
So, here I am to worship
                IB/D#
   Here I am to bow down
                |E/G#
                                       | A2
   Here I am to say that you're my God
                ΙE
You're altogether lovely
                |B/D#
      Altogether worthy
                IE/G#
                                       | A2
      Altogether wonderful to me.
VERSE 2:
E
           Bsus
                           | F#m
King of all days, Oh so highly exalted.
            Bsus
                           | A2
Glorious in heaven a - bove
            Bsus
                           |F#m
Humbly You came to the Earth You created,
            Bsus
                           | A2
All for love's sake became poor.
CHORUS:
BRIDGE:
            |B/D# E/G#
                                | A
 And I'll ne - ver know how much it cost
            IB/D# E/G#
                                ΙA
 To see my sin upon that cross (Repeat)
CHORUS: 2x
```

```
Arranged by Marshall Mabry Capo 1 (Db)
INTRO: |C| C open A finger 2 (x4)
VERSE 1:
                         Am7
    C
The splendor of a King, clothed in majesty;
Let all the earth rejoice, all the earth rejoice.
He wraps Himself in light, and darkness tries to hide,
And trembles at His voice and trembles at His voice.
CHORUS:
              C
    How great is our God. Sing with me
    How great is our God. And all will see
                         G
    How great, how great is our God.
VERSE 2:
    C
                                 Am7
From age to age He stands, and time is in His hands;
Beginning and the End, Beginning and the End.
           C
                            Am7
The Godhead three in one, Father, Spirit, Son,
the Lion and the Lamb, the Lion and Lamb.
CHORUS
    BRIDGE: (played over the Chorus)
         C
         Name above all names,
    (How great is our God. Sing with me)
         Worthy of all praise
    (How great is our God. And all will see)
         Fmaj7
                                                    C2
         My heart will sing. How great is our God.
    (How great,
                             how great is our God.) Repeat
Repeat CHORUS out.
```

How Great Is Our God by Chris Tomlin, Jesse Reeves, and Ed Cash

```
©1977 Pete Sanchez, Jr. CCLI Song No: 17803
Arranged by Marshall Mabry
INTRO: G2 (Pad only)
VERSE: (Piano, Pad, Percussion and Solo Vocal only!)
                                                  G2 D/F#
                  C
                           D
    For thou oh Lord art high, above all the earth . . .
                            D
    Thou art exalted far above all gods
    G2
                                                G2 D/F#
         Thou oh Lord art high above all the earth
                            D
                                       G2
    Thou art exalted far above all gods
CHORUS: (2X Single whole chords! Same Instrumentation as Verse 1, Lots of Space!)
                                             D G2
        G2
                       D/F#
                                       C2
    I exalt Thee! I exalt Thee! I exalt Thee! Oh Lord!
VERSE (1/2 Verse, Steady Beat, Band and Vocals in with more Dynamics)
    G2
                  C
                           D
                                                G2 D/F#
                                                            Em
         Thou oh Lord art high above all the earth
                            D
    Thou art exalted far above all gods
    G2
                                                G2 D/F#
                  C
                           D
                                                            Em
         Thou oh Lord art high above all the earth
              C (build here) D
    Thou art exalted far above all gods
CHORUS: (2X Bigger!)
                       D/F#
       G2
                                       C2
                                                  D
    I exalt Thee! I exalt Thee! I exalt Thee! Oh Lord!
Instrumental over CHORUS 2X (Big Band Dynamics, Solo and adlib vocals)
CHORUS 2: (2x Big Chorus with Congregation)
    G2
                    D/F#
                                    C2
                                                      G2
We exalt Thee! We exalt Thee! We exalt Thee! Oh Lord!
CHORUS: (2X Single whole chords! Intimate and personal)
       G2
                       D/F#
                                      C2
                                                       G2
    I exalt Thee! I exalt Thee! I exalt Thee! Oh Lord
```

I Exalt Thee by Pete Sanchez, Jr.

I'll Fly Away by Albert E. Brumley

CCLI Song $\#26399 \otimes 1932$ Hartford Music Company. Renewed 1960 Albert E. Brumley And Sons (Admin. by Integrated Copyright Group, Inc.) Arranged by Marshall Mabry

CHORUS:

G G7 C G

I'll fly away, Oh Glory, I'll fly away

G Em G D G

When I die, hallelujah by and by, I'll fly away

VERSE 1:

G G7 C G

Some bright morning when this life is over, I'll fly away \mathbf{G} \mathbf{D} \mathbf{G}

To a land on God's celestial shore, I'll fly away

VERSE 2:

When the shadows of this life have grown, I'll fly away Like a bird from prison bars has flown, I'll fly away

CHORUS

VERSE 3:

Oh how glad and happy when we meet, I'll fly away No more cold iron shackles on my feet, I'll fly away

CHORUS

VERSE 4:

Just a few more weary days and then, I'll fly away To a land where joy will never end, I'll fly away

CHORUS (2x)

Indescribable by Laura Story and Chris Tomlin
Arranged by Marshall Mabry Capo on 4th fret (Key of Em) 12/8 Timing

INTRO: Em (4x)

VERSE 1:

Em D/F# G | . . D/F# G

From the highest of heights to the depths of the sea

Am7 G F

Creation's revealing Your majesty

Em D/F# G |..D/F# G

From the colors of Fall to the fragrance of Spring

Am7 G F C/E D/F#

Every creature unique in the song that it sings, all exclaiming

CHORUS:

G D

Indescribable, uncontainable,

C2 Em

You placed the stars in the sky and You know them by name

G/B C

You are amazing, God

G D

All powerful, untameable,

C2 Em

Awestruck we fall to our knees as we humbly proclaim

G/B C2

You are amazing, God

VERSE 2:

Who has told every lightning bolt where it should go Or seen heavenly storehouses laden with snow Who imagined the Sun and gives source to its light Yet conceals it to bring us the coolness of night, None can fathom

CHORUS 2X

Am7 G F Bb Bb/Ab

You are amazing, God.

REPEAT CHORUS

VOCAL TURNAROUND 2nd Ending CHORUS:

You see the depths of my heart and you love me the same You are amazing $\operatorname{\mathsf{God}}$

I Surrender All by Judson W. VanDeVenter & Winfield S. Weeden
© Public Domain
Arranged by Nic Bennett

VERSE 1:

A2

All to Jesus I surrender

D A2 I

All to Him I freely give

D A2

I will ever love and trust Him

D A2 D

In His presence daily live

CHORUS:

D G

I surrender all

A2 D2

I surrender all

G

All to Thee my blessed Savior

D A D

I surrender all

VERSE 2:

All to Jesus I surrender Make me Saviour wholly Thine Let me feel the Holy Spirit Truly know that Thou art mine

CHORUS

VERSE 3:

All to Jesus I surrender Lord I give myself to Thee Fill me with Thy love and power Let Thy blessing fall on me

CHORUS 2X

```
©Public Domain. CCLI Song No: 1207746
Arranged by Marshall Mabry
INTRO: G
VERSE 1:
    G
                             Am
    I am weak but thou art strong;
    D
    Jesus keep me from all wrong.
                                A7
                           С
    G
    I'll be satisfied as long
                       D
                                      G
    As I walk, let me walk close to Thee.
CHORUS:
    G
                              Am
    Just a closer walk with Thee;
    D
                           G
    Grant it Jesus is my plea.
          G7
                             C
                                  A7
    Daily walking close to Thee;
            G
                     D
    Let it be, dear Lord, let it be.
VERSE 2:
    Through this world of toils and snares,
    If I falter Lord who cares?
    Who with me my burden shares?
    None but Thee, dear Lord, none but Thee.
CHORUS
VERSE 3:
    When my feeble life is o'er
    Time for me shall be no more.
    Guide me gently, safely o'er
    To Thy kingdom's shore, to Thy shore.
CHORUS 2x
OUTRO TAG:
            G
                     D
                                   G
    Let it be, dear Lord, let it be.
```

Just a Closer Walk With Thee by John C. Hallett

```
Arranged by Marshall Mabry
INTRO: Guitar Lead with Band Funk with Energy
VERSE: (Vocals in unison)
     Let the glory of the Lord, rise among us
     Let the glory of the Lord, rise among us
    Let the praises of the King, rise among us, let it rise
     Let the songs of the Lord, rise among us (Vocals in parts)
    Let the songs of the Lord, rise among us
     Let the joy of the King, rise among us, let it rise
BRIDGE:
        G/B C
    D
     Oh, oh, oh, Let it rise (2X)
VERSE:
     Let the glory of the Lord, rise among us
    Let the glory of the Lord, rise among us
     Let the praises of the King, rise among us, let it rise
BRIDGE:
        G/B C
    D
    Oh, oh, oh, Let it rise (3X)
VERSE:
     Let the glory of the Lord, rise among us
     Let the glory of the Lord, rise among us
     Let the praises of the King, rise among us, let it rise
     Let the songs of the Lord, rise among us
     Let the songs of the Lord, rise among us
                                                           Α
     Let the joy of the King, rise among us, let it rise
BRIDGE:
        A/C#
               D
    Ε
```

Oh, oh, oh, Let it rise (4x)

OUTRO:

Let it rise

Let It Rise by Holland Davis

```
By Matt Redman
Arranged for Guitar by Marshall Mabry
VERSE 1:
G
                Gaug
    You are God in heaven
          Em/G C
    And here am I on earth
          Gaug
G
                            Em/G C
    So I'll let my words be few
    Am7 G/B C D
    Jesus, I am so in love with You
CHORUS:
                F/G Em Am7 Am7/G
And I'll stand in awe of You
      G 	 F/G 	 Em7 	 C
Yes I'll stand in awe of You
       Am7 Em C
And I'll let my words be few
Am7 G/B C D
Jesus, I am so in love with You.
VERSE 2:
G
                      Gaug
    The simplest of all love songs
        Em/G
    I want to bring to You
                 Em/G C
G
           Gaug
    So I'll let my words be few
     Am7 G/B C D
                                   G
    Jesus, I am so in love with You.
```

Let My Words Be Few

Repeat CHORUS:

Lord, Be Glorified By Bob Kirkpatrick Arranged for Guitar by Marshall Mabry

|C G |Am Em
In my life, Lord,
|Dm7 G |Bb / Gsus G
be glorified, be glorified -|C G |Am Em
In my life, Lord,
|Dm7 / Gsus G |C
be glorified to - day.

In my song
In Your Church
In our home

```
Better Is One Day (Key of G) By Matt Redman
Arranged for Guitar by Marshall Mabry
VERSE 1:
   G
                                  C2
                    G
                                                  Dsus
How lovely is Your dwelling place, Oh Lord Almigh-ty
                                       Dsus
My soul longs and even faints for You
                                 C2
                                                  Dsus
For here my heart is satisfied, within Your presence
  sing beneath the shadow of Your wings
I
     CHORUS:
               C2
     Better is one day in Your courts
               Dsus
     Better is one day in Your house
              | C2
     Better is one day in Your courts
          (Am7)
                        | D
     Than thousands else - where (repeat)
VERSE 2:
                                C2
   G
                    G
One thing I ask, and I would seek, to see Your beau-ty,
   G
                                      Dsus
To find You in the place Your glory dwells (Repeat)
     BRIDGE:
     Em7
                           (Dsus)
              /
         My heart and flesh cry out,
                       /
              /
                               (Dsus)
     C
         For You the liv - ing
                                God
                                   IC
     Em7
                                         D
         Your Spirit's water for my soul -- .
                            (Dsus)
     Em7
         I've tasted and I've seen,
                       /
     C
         Come once a - gain to me.
     Em7/G (G)
         I will draw near to You.
                                  |Dsus D |
     Am7
         I will draw near to --- You -- . (to CHORUS)
```

```
CCLI Song 4794118 © 2006 worshiptogether.com songs / sixsteps Music Arranged by
Marshall Mabry (Capo 2 Key of A)
INTRO: G Gsus G Gsus
VERSE 1:
                     D2/F#
     Before the day, before the light
                                                D
     Before the world revolved around the sun
                             D2/F#
     God on high stepped down into time
     And wrote the story of His love for everyone
Pre-CHORUS:
                                                           C2
                  D
                                      C
                                                    Dsus
C
He has filled our hearts with wonder So that we always remember
CHORUS:
                                 C2
You and I were made to worship, You and I are called to love
You and I are forgiven and free
When you and I embrace surrender, You and I choose to believe
Then you and I will see -- what we were meant to be
INTRO
VERSE 2:
     G
                     D2/F#
     All we are and all we have
     Is all a gift from God that we will see
                             D2/F#
     Brought to life we open up our eyes
                                           C
                                                D
     To see the majesty and glory of the King
Pre-CHORUS
CHORUS
BRIDGE:
                               G/B
     Am7
           Even the rocks cry out
                       C2
     Even the heavens shout
     At the sound of His Holy name
     Am7
            So let every voice sing out
                             C2
     And let every knee bow down
                     D
```

He is worthy of all our praise

CHORUS 2X INTRO out.

Made To Worship by Chris Tomlin, Ed Cash, & Stephan Sharp

```
Arranged for Guitar by Marshall Mabry
        (Heavy Lead Guitar on Wah pedal thru Verse 1 time then
whole band and vocal)
VERSE:
Open the eyes of my heart, Lord
Open the eyes of my heart
          Α
I want to see you
                    |G A / / |
          \mathbf{E}
I want to see you
VERSE:
E
Open the eyes of my heart, Lord
Open the eyes of my heart
          Α
I want to see you
          \mathbf{E}
                    |E E/D E / |
I want to see you
CHORUS:
           В
To see You high and lifted up
Α
Shining in the light of Your glory
В
Pour out Your power and love
                        В
                           1. Verse 2. Repeat Chorus to Bridge
As we sing holy, holy, holy
BRIDGE:
         (Worshipful)
ΙE
                  lΒ
                                  ΙA
Holy Holy Holy Holy Holy Holy Holy
                E
I want to see you (Repeat as necessary, then CHORUS)
TAG:
              Α
                                   E
I want to see you. I want to see you (Repeat)
```

Open The Eyes of My Heart by Paul Baloche (Sonic Flood arr.)

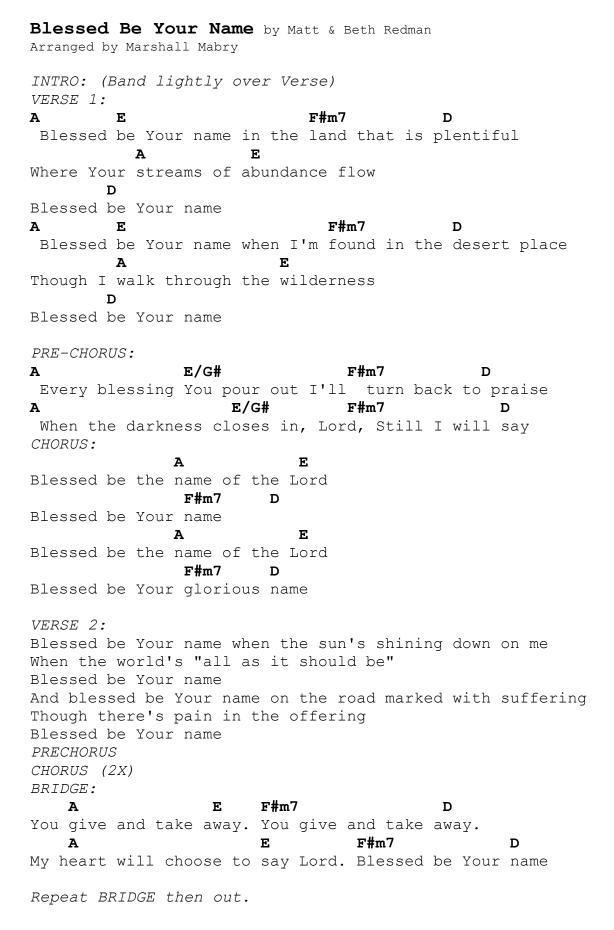
Praise the Name of Jesus By Roy, Jr. Hicks Arrangement by Marshall Mabry, Shane Barnard & Shane Everett © 1976 Latter Rain Music (Capo 2: Key of D) (Psalm 18:1-2, 49)

GA D

C F C Praise the Name of Jesus F C Praise the Name of Jesus F C He's my Rock F He's my Fortress F C He's my Deliverer D7 G In Him will I trust C F G C Praise the Name of Jesus (Modulated Verse) D G D Praise the Name of Jesus G D Praise the Name of Jesus G D He's my Rock G D He's my Fortress G D He's my Deliverer **E**7 Α In Him will I trust

Praise the Name of Jesus

D



Blessing After Meals

Words and music by Gary Mattingly. Spanish translation by Julio Vargas © Copyright 2004 Upper Room Ministries. All rights reserved.

C G F As we leave this table, fed by Your own hand C D_m7 **G7** Holy Spirit, fill us 'til we meet again C Jesus, as we leave here, let us walk Your way Fmaj7 Em Sharing God's blessings as we do and say Em Am Sharing for ever Your love here today

Al dejar la mesa sacia dos por ti

Llenanos Espiritu hasta la otra vez

Al irons de aqui, Dios, cuida nuestro andar

Dando de tu amor al hablar y actuar

Siempre ansiando tu amor, Senor

Blessing Before Meals

Words and music by Gary Mattingly. Spanish translation by Julio Vargas

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C	G	F	C					
Gathered at this	table,	Holy Spirit	t come					
F	C	Dm7	G	G7				
Fill us with your presence, bind our hearts as one								
•	•	-	•					
C	G	F	C					
Bless this time	togethe	r, Jesus giv	ve us peace					
Am	Em	Fmaj7	G7					
Come, Lord, be	with u	s, join us a	s we meet					
Am	Em	F	G C					
Com, Lord, be	with us	, bless this	food we eat.					

Juntos en la mesa ven, Espiritu!

Llenanos de ti, Dios en perfecta union

Ben diceeste tiempo Danos paz, Jesus

Ven, Senor, aqui Y encuentranos

Ven, Senor, aqui Y encuentranos

```
Breathe
```

Words and Music by Marie Barnett ©1995 CCLI Song ID #1874117 Arranged for Guitar by Marshall Mabry

VERSE 1:

A2 D2/A

This is the air I breathe

A2 D2/A

This is the air I breathe

A E/G# F#m E |D F#m | E Your holy pre-sence living in me.

VERSE 2:

A2 D2/A

This is my daily bread

A2 D2/A

This is my daily bread

A E/G# F#m E | D F#m | E Your very word- spoken to me.

CHORUS:

A E/G# F#m E |D F#m | E

And I, I'm desperate for You

A E/G# F#m E |D F#m | E

And I, I'm lost without You

Repeat from Top

CHORUS 2X

Solo over Verse

CHORUS 2X

TAG: (dynamics down)

A2 D2/A

This is the air I breathe

A2 D2/A |A2

This is the air I breathe (hold A2 and end.)

```
Change My Heart Oh God by Eddie Espinosa
CCLI Song #1565
Arrangment by Marshall Mabry
VERSE:
Cmaj7
              Am7
                             Dm7
    Change my heart oh God,
                             G/B
             G
    make it ever true.
Am7
                             Dm7
    Change my heart oh God,
             G
Gsus
       may I be like You. (pause... Repeat VERSE)
REFRAIN:
Esus/B E
                     Am7
        You are the potter,
          G
Dm7
                     С
        I am the
                   clay,
Esus/B
                     Am7
        mold me and make me,
Dsus
                D
                             |Gsus G (pause...)
        this is what I pray.
VERSE
REFRAIN
VERSE
TAG:
Gsus
             G
                        C
       may I be like You. (Repeat)
```

```
COME, NOW IS THE TIME TO WORSHIP by Brian Doerkson (1998)
Arranged by Marshall Mabry CCLI#2430948
V-C-V-C-C-V^*-C^*-C^*-V^* *w/ key change in parantheses
INTRO: D (use a dark synth pad to set atmosphere)
VERSE:
D
                           Dsus
                                   D
Come, now is the time to wor -
                                   ship
                           Em
                                   D/F#
                                         G
Come, now is the time to give
                                   your
                                         heart
                           Dsus
                                   D
Come, just as you are to wor -
                                   ship
                           Em
                                   D/F#
                                         G
                                               D
Come, just as you are before
                                   your
                                         God. Come
CHORUS:
    G
                                          D
    One day every tongue will confess You are God
                               D
    One day every knee will bow
                                      Bm
    Still the greatest treasure remains for those
              Em
                                Α
    Who glad - ly choose You now
(Repeat Verse and Chorus -- 2<sup>nd</sup> time through Chorus 2X)
Modulated VERSE:
Ε
                           Α
                                  E
Come, now is the time to wor - ship
                           F#m
                                  E/G#
Come, now is the time to give
                                        heart
                                  your
E
                           Α
Come, just as you are to wor - ship
                           F#m
                                  E/G#
                                              E
                                        Α
Come, just as you are before
                                  your God. Come
Modulated CHORUS:
    One day every tongue will confess You are God
    One day every knee will bow
                                      C#m
    Still the greatest treasure remains for those
             F#m
                                В
    Who glad - ly choose You now (Repeat Chorus)
```

VERSE TAG: Dynamics down. Lines 1 & 2 then Come! 3x an out.